

DERRICK 'DOC' PEARSON

A
FAMILY
MAN

*Instrumental music to inspire,
motivate and relax a family man*





The Evolution of 'A Family Man'

As a young aspiring musician, music was my life. I lived and breathed all kinds of music; funk, jazz, r & b, rock & roll, heavy metal, fusion, reggae and more. After the Lord saved me, my preference in music shifted towards only gospel music and as before, I lived and breathed nothing but gospel music for some time. However, as a married family man working long hours, trying to raise my daughters, maintaining the upkeep of the home, spending time with my wife and more, my musical taste began to again change. There were times when I just wanted to hear some good instrumental music. One day, while listening to some of the instrumental music I had composed, the Spirit of the Lord spoke to my heart that there were many other family men that were just like me whom also wanted to hear some instrumental music to inspire, motivate and relax them. With this revelation in mind, I set out to record a project for other men like me. To my brothers, I pray you will enjoy 'A Family Man'.





Young Boys Become Family Men

Many may wonder why my one-year-old picture is on the cover of my 'A Family Man' Project. Outside of the fact that I was cute, handsome and adorable, there is another reason. I hope to remind everyone that all young boys have the potential to become family men; however, it does not happen by chance. That little boy on the cover became a God fearing family man because many people sacrificed their time and effort to train, teach, love, correct, discipline, nurture, implant truth and give second chances to that little boy throughout his life, which directly contributed to the outcome of him becoming a family man. I pray that all parents, guardians, families and teachers will be inspired by that little boy to make sacrifices and pour needed lessons into the lives of other little boys so they too can grow up to be responsible, law abiding and God-fearing family men.

My love and thanks to some of the people that sacrificed to help me become 'A Family Man':

My Lord and Savior Jesus Christ; my grandmother Ida Fields; my mother Margaret Pearson; my wife Lamar Pearson; my daughters Shakina and Shari; 'my family friend Mr. Herman Jones; my supervisors Rosalyn H. Kauffman, Harry Taylor, Leah Lilly, and Eileen Cincotta; my pastors Bishop Ralph E. Green and Episcopal Pastor John A. Cherry; and many more.

My musical thanks to:

Tom Tom Washington – Much of my initial interest in music was sparked by studying and listening to bands with horn sections back in the 70's. I grew up listening to great horn section bands like Tower of Power, Kool & The Gang, The Ohio Players, Con Funk Shun, Chicago and others. However, my favorite horn section band was, and still is, Earth Wind & Fire. To have the opportunity to meet and work with the horn arranger for some of my favorite and most inspiring Earth Wind & Fire horn arrangements has been a dream come true for me. Tom, you are simply the best. You have been a friend, teacher and a source of inspiration to me for nearly 30 years. Thank you for taking the time to teach me and to work with me. It is an honor and a privilege to have your genius on my music project once again. Friends always! Much love!



thank you

Bob Brockman – Brother, since you mixed my tracks with the O' Jays back in the 80's, you have been one of my, and many artists and producers, 'go to' engineers. You are simply one of the best. Thank you for giving me all those mix revisions I asked for and for mixing so many great projects for me over the years. Much love brother!

Paul Riser – You have worked with Motown greats like Diana Ross, Stevie Wonder, The Temptations and many others. It is a blessing to have you on my projects. Recording with you is an experience I will treasure forever. Thank you for your kindness, amazing talent and professionalism. Much love!

Marcus Anderson – Dude, your talent is just out of this world great. Thank you for being a part of this project. Your gift helped to make it happen. Much Love!

Kevin Bond – What can I say my friend? When I was lost in the wilderness trying to find a reliable keyboardist for my projects, God led me to you. Thank you for your contribution and friendship. I value our relationship. Thank you for being a part of this and so many of my projects. Much Love.

To my DMV Hometown Musicians:

Mike Scott – Dude, you have been putting your funky guitar parts on my tracks for nearly 40 years now. I am so very proud to have had your talent featured on my music for so long. Yeah, we are getting older but still getting better everyday! You are my brother, my friend and simply the best. My music would not be what it is without you. Much love!

Brian Lenair – Brother, we go way back. Thanks for sharing your great talent with me over these years. You were there for me from the very beginning when this all started. Much love!

David Tauler – Brother, you have been sharing your gift with me in the studio and on stage for many years now and I cannot thank you enough for your talent, friendship and professionalism. You are one of the few musicians I can always depend on to get the job done. Much love!

Merlon Devine – Thank you for coming in and putting your anointed talent on my tracks. You are truly a blessing and I look forward to us working together even more in the very near future. Much love!



thank you

Jay Williams – Brother, thank you. You have been 'kicking' on my tracks for a while now and have helped to make them all happen. Thank you for always giving me more than enough. You are a blessing. Much love!

Ralph Hawkins Jr. – My friend and my brother thank you for being on this project. Your talent is without question amazing and I appreciate the work we have done over these years. Much love!

E.J. Thomas – I never thought that a fishing trip would lead to me working with a great brother and musician like you. As you already know, you mean a lot to me. I really appreciate our friendship even outside of music. You are my friend and my brother. Because of you, I will always remember to be careful of what I ask God for; you know what I mean. Much love!

'A Family Man'

Produced by Derrick 'Doc' Pearson

Published by Grace Abounds Publishing BMI/HFA

"The Soldier Boy March" published by Grace Abounds Publishing LLC, Sony/
ATV Music Publishing LLC, Universal Music Publishing Group

Music Licensing by Sony/ATV Music, Universal Music Publishing Group and
Easy Song Licensing

Recorded at IAM Music Company Studios, Clinton MD

Horns arrangements & Orchestration by Doc Pearson and Tom Tom
MMLXXXIV

Horns Conducted by Tom Tom MMLXXXIV

Horn Section: Darius Hampton - Alto Sax, Tyrone Hines - Tenor Sax, Marvin
Davis - Trumpet, Paul Howard - Trumpet, Steve Berry - Trombone, 'Big' Willie
Wood - Trombone

Horns recorded at Soundmine Studios Chicago, IL - Dennis Tousana - Engineer

String arrangements by Doc Pearson and Paul Riser

Strings & Orchestration conducted by Paul Riser

Strings recorded at Studio One Detroit MI - Eric Morgeson engineer

String & Orchestra Section: Joseph Deller - Violin, James Greer - Violin, Eliot
Heaton - Violin, Molly Hughes - Violin, Velda Kelly - Violin, Marla Smith - Violin,
Dan Stachyra - Violin, Leslie DeShazor - Viola, John Madison - Viola,
Nancy Chaklos - Cello, Brandon Cota - Cello, Judith VanderWeg - Cello,
Patricia Terry-Ross - Harp

Al Johnson - Vocals

EJ Thomas - Vocals

Ralph and Zekuumba Zachariyas Hawkins - Vocals

Mixed by Bob Brockman and Derrick 'Doc' Pearson

Mastered by Chris Gehringer, Sterling Studios, New York, NY

Graphics by Mark Mackey, Charcoal Design Graphics, Atlanta, GA



1. A Family Man

Composed by Derrick E. Pearson

I am just a family man, that's
what I am

I hope you can, try and
understand

That I am, a family man, family
man

Al Johnson – Vocals

**All music performed, recorded
and mixed by Derrick 'Doc'
Pearson**

2. Break Time

Composed by Derrick E. Pearson

Marcus Anderson - Saxophone

Derrick 'Doc' Pearson -

**Base Guitar, Piano, Drums &
Percussion**

Mike Scott - Guitar

**Charlie 'Prince' Wilson - Piano
solo**

Strings – Tom Tom MMLXXXIV

Horn Arrangements by Tom Tom

MMLXXXIV and Doc Pearson

Mixed by Bob Brockman

3. Beside Still Waters

Composed by Derrick E. Pearson

Brian Laniear - Soprano Sax

Derrick 'Doc' Pearson - Base

**Synth, Keyboards, Drums &
Percussion**

Mike Scott - Guitar

**String Arrangements by Paul
Riser and Doc Pearson**

Mixed by Bob Brockman

4. The Soldier Boy March

Composed by Luther Dixon,

Florence Greenberg and Derrick

E. Pearson

Arranged by Derrick Doc Pearson

David Tauler - Saxophone

**Derrick 'Doc' Pearson - Base,
Keyboards, Piano, Drums &**

Percussion

Mike Scott - Guitar

**Horn Arrangements by Tom
Tom MMLXXXIV and Doc
Pearson
Mixed by Derrick 'Doc'
Pearson**

5. The Climb

Composed by Derrick E. Pearson

**Derrick 'Doc' Pearson - Vibes,
Piano, Keyboards, Base guitar,
& Percussion**

Mike Scott - Guitar

Jay Williams - Drums

**Chris Allen - Congas &
Cowbell**

**Horn Arrangements by Tom
Tom MMLXXXIV and Doc
Pearson**

Mixed by Bob Brockman

6. I Surrender All Y'all

*Composed and Arranged by
Derrick E. Pearson*

Lord I surrender all

*Let me make it clear to y'all,
I surrender all*

*Through challenges big or
small, I still surrender all
I may not know it all, but I
surrender all*

*My heart has heard his call,
so I surrender all*

*Even if I take a fall, I still
surrender all*

*When my back is against the
wall I still surrender all*

**Merlon Divine – Soprano sax
Derrick 'Doc' Pearson -
Fretless base, Drums &
Percussion**

Ralph and Zekuumba

Zachariyas Hawkins – Vocals

EJ Thomas - Vocals

Mike Scott - Guitar

**E.J. Thomas and Kevin Battle
- Piano**

**Ralph Hawkins Jr. – Organ &
Keyboards**

Mixed by Bob Brockman

7. Road Trip

Composed by Derrick E. Pearson

**Derrick 'Doc' Pearson - Base
guitar, Piano, Synths, &
Percussion**

Mike Scott - Guitar

Jay Williams - Drums

**Horn Arrangements by Tom
Tom MMLXXXIV and Doc
Pearson**

**Horns Conducted by Tom Tom
MMLXXXIV**

**String Arrangements by Paul
Riser and Doc Pearson**

**Strings Conducted by Paul
Riser**

Mixed by Bob Brockman

8. Cozumel

Composed by Derrick E. Pearson

Merlon Divine - Soprano Sax

Derrick 'Doc' Pearson - Base

**Synth, Synths, Piano, Drums &
Percussion**

Mike Scott - Guitar

Mixed by Bob Brockman

9. Reflection

Composed by Derrick E. Pearson

Marcus Anderson - Sax

Derrick 'Doc' Pearson - Base

Synth, Piano & Synths

Mike Scott - Guitar

Kevin Bond - Electric Piano

Strings & Orchestration

**Arranged and Conducted by
Paul Riser**

Mixed by Bob Brockman

10. Walk In The Light

Composed by Derrick E. Pearson

**Ephesians 5:8 - For ye were
sometimes darkness, but now
are ye light in the Lord: walk as
children of light:**

Derrick 'Doc' Pearson - Base

15. Reflection (The Guitar Edition)

Composed by Derrick E. Pearson

Mike Scott - Guitar

Derrick 'Doc' Pearson - Base Synth, Keyboards, & Piano

Kevin Bond - Electric Piano

Strings & Orchestration

Arranged and Conducted by Paul Riser

Mixed by Bob Brockman

All music performed, recorded and mixed by Derrick 'Doc' Pearson

16. O.M.G.

Composed by Derrick E. Pearson

All music performed, recorded and mixed by Derrick 'Doc' Pearson

18. The Family Man (The Family Version)

Composed by Derrick E. Pearson

Lamar Pearson - Voice

Shari Pearson – Voice

All music performed, recorded and mixed by Derrick 'Doc' Pearson

17. Work That Sucker To Deaf

Composed by Derrick E. Pearson

Work That Sucker To Deaf sample used by mechanical license

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www.iammusiccompany.com
Jesus Is Lord!



1. A Family Man
2. Break Time
3. Beside Still Waters
4. The Soldier Boy March
5. The Climb
6. I Surrender All Y'all
7. Road Trip
8. Cozumel
9. Reflection
10. Walk In The Light
11. Sparkling Cider
12. Moments Of Thought
13. Confidence
14. Ocho Rios
15. Reflection (Guitar Edition)
16. O.M.G.
17. Work That Sucker To Deaf
18. A Family Man (The Family Version)